

# The Secret Agents

6 band members + 1 sound engineer /road manager (7)

## Preliminary Technical Rider

1. **ARRIVAL:** The band will arrive approximately 4 hours before the show begins. Please prepare the stage according to the accompanying stage plot. Thanks for being well prepared to help them present the best possible show for your audience.
2. **PARKING:** Parking for 2 vehicles near the stage door is needed.
3. **STAGEHANDS:** Two able-bodied people to assist with load-in/out and set-up/tear-down.
4. **STAGE:** The optimal stage size is 40' wide x 30' deep. The performing area should be free of all sets, props and equipment and be swept clean. The area downstage center must be free of cables, cords, etc. to allow for movement and dancing by the band members.
5. **STAIRS:** One or two sets of stairs from stage to audience.
6. **VIDEO:** If available, a projector and large white scrim or cyclorama will be used.
7. **PIANO:** No Piano
8. **ELECTRICAL:** 4 – 6 120 volt/twenty-amp circuits.
9. **SOUND:** The band will use the house sound system for FOH needs. It will carry its own sound for on-stage sound including microphones, mixing board, monitors and necessary cable and stands. The band's sound engineer will feed a line to the FOH system for the audience. The band's sound engineer will run sound.
10. **HOUSE SOUND ENGINEER:** Please have the house sound engineer available to assist in setting up sound and tying into the house system
11. **LIGHTING:** The best available lighting will be used. At minimum, there must be a warm wash over the performers. If specials, spotlight(s) and colored gels are available, they will enhance the audience's enjoyment of the show and can be organized and set at the band's arrival. The band's road manager will provide a light plot with the goal of lighting the stage as nicely as possible and in conjunction with the music being played.
12. **HOUSE LIGHTING TECHNICIAN:** Please have the house lighting technician available to set and run lights for the show.
13. **DRESSING ROOMS:** Two or three clean, well heated/cooled, dressing rooms for 7 people are needed. Each should be equipped with chairs, mirrors, clothes racks and waste baskets. Each dressing room must be near private lavatory facilities and the stage. An ironing board & iron, or steamer, available back stage would be appreciated.
14. **HOSPITALITY:** Coffee and a reasonable assortment of teas with hot water and honey, a full case of room-temperature bottled still water (not Dasani or Arrowhead, please), clean ice, and a scoop. An assortment of cheeses, fresh cold cuts, fresh fruits, bread/buns, and condiments; utensils, cups, paper plates (please avoid Styrofoam), and napkins.
15. **HOT MEAL:** We would greatly appreciate a hot meal for 7. A \$20/person buyout would be an acceptable option.
16. **CD SALES:** One 6' tables in the lobby with at least 2 chairs to sell CDs and greet audience members, plus one volunteer to assist.

Thank you for your good work!

6/30/24

APPROVED by ARTIST:  \_\_\_\_\_

APPROVED by PRESENTER: \_\_\_\_\_